## Common Core Lesson Plan for *The Tattoo* by R. Fulleman

| Vocabulary Word           | Definition                                | Illustration |
|---------------------------|---|--------------|
| motto                     |   |              |
| part of speech:           |   |              |
| sandals                   |   |              |
| part of speech:           |   |              |
| part of speceri.          |   |              |
| tattoo                    |   |              |
| part of speech:           |   |              |
|                           |   |              |
| Lifeguard                 |   |              |
| part of speech:           |   |              |
|                           |   |              |
| boring                    |   |              |
| part of speech:           |   |              |
| bumper sticker            |   |              |
| part of speech:           |   |              |
| part of specom            |   |              |
| spy                       |   |              |
| part of speech:           |   |              |
|                           |   |              |
| sailor                    |   |              |
| part of speech:           |   |              |
|                           |   |              |
| gadget                    |   |              |
| part of speech:           |   |              |
| ldiom:                    | Literal representation/figurative mea     | aning        |
| idioiii.                  | Electar representation, rigarative med    | 5            |
| Having some power over.   |   |              |
|                           |   |              |
|                           |   |              |
| Idiom:                    | Literal representation/figurative meaning |              |
|                           |   |              |
| To be bummed out.         |   |              |
|                           |   |              |
|                           |   |              |
| ldio                      | Litaral representation /figuration and    | ning         |
| Idiom:                    | Literal representation/figurative meaning |              |
| Looking after each other. |   |              |
| LOOKING UTCH CUCH OTHER.  |   |              |
|                           |   |              |
|                           |   |              |
|                           | I.  |              |

<sup>\*</sup>Lesson Plan format by Jill Colet, English Teacher, Sierra Vista Jr. High School, William S. Hart Union High School District

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| Genre:                          | Lexile Level:   | Points:                                   |
|---------------------------------|---|---|
| Setting:                        |   |   |
| Conflict:                       |   |   |
|                                 |   |   |
| Resolution:                     |   |   |
| On a separate sheet of paper    | , draw a Flow Map to list six events in the correct s   | sequence as they appear in the novel.     |
| On page 23, what does Ron 8     | Bob's mom say that Semper Fidelus means?  |   |
|                                 |   |   |
| After talking to his grandpa, v | why did Ron decide to wait to get a tattoo?   |   |
| First reason:                   |   |   |
| Second reason:                  |   |   |
| What events in chapter 14 pr    | ovide evidence that grandpa gave good advice to F   | Ron?                                      |
|                                 |   |   |
|                                 |   |   |
|                                 |   |   |
|                                 |   |   |
|                                 |   |   |
|                                 |   |   |
|                                 |   |   |
|                                 | choices that could possibly affect our future. Read and Bob make good choices? Explain your answe |   |
| "I am glad you boys take care   | of yourselves," their mom said. (1) Their mother h  | had taught them to be that way. (2) She   |
| knew she would not be able t    | o be with them all the time. (3) She had to work fu   | ıll time. (4) This way she would not worr |
| so much about the boys." (5)    |   |   |
|                                 |   |   |
|                                 |   |   |
|                                 |   |   |
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|                                 |   |   |
|                                 |   |   |
|                                 |   |   |